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The LindenWorld

Let Us Entertain You
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Go Speed Racer...
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Volume 169, Issue 2

Lindenwood College

October 17, 1991

MADSEN SPEAKS OUT ABOUT VISITATION POLICY!

by Tammy Tucker
LindenWorld Co-editor

One of the most talked-about issues on campus is the visitation policy. Many students complain of the strictness of the policy, depending on their residence.

Currently, visitation differs in the dormitories. In Ayres, Niccolls, Sibley, Eastlick, Stumberg, and Watson Halls, there is room visitation. Visitors are required to sign in and out at the door. The times are Monday-Thursday from 6 p.m.-10 p.m., Friday-Saturday from 6 p.m.-12 a.m., and Sunday from 4 p.m.-8 p.m.

In McCluer, Cobbs, Irwin, and Parker Halls, the times are the same, but there is visitation in the lounge only. According to Dr. Norman Madsen, dean of student life, the reason that these dorms do not have room visitation is because of the types of dorms that they are.

"Traditionally, these are freshmen dorms. As a result, there is less visitation in these dorms. It's just a way to preserve the traditional stance that we have," explained Madsen. He added that next semester, the policy will be reviewed for possible changes. However, Madsen stressed that a lot depends on how this semester goes.

"I wouldn't want to get hopes set high, but I wouldn't want to dash hopes either," he said.

Madsen also said that an open house will be scheduled for the four dorms with

lounge visitation. Each dorm will have one, separate Sunday to have room visitors from 4p.m.-8p.m. Dinner will be served that evening in the dorm's lounge. Exact dates will be announced later, but Madsen expects the first open house to be the second Sunday of November.

Madsen pointed out that the school's visitation policy is aimed at protecting the students, not punishing them. He said that the decisions made regarding visitation are based on the administration's concern for the safety of the students.

"One thing that is overlooked is the lack of a curfew. Students should realize that they do have this freedom," said Madsen. "Secondly, by not offering visitation all the time, the privacy of the residents is protected. Believe it or not, many students have told me that they respect the policy because they like to have privacy in their rooms."

Though the visitation issue is a controversial one, there is one point that should be agreeable with students and administration.

"On the student's side, getting their degree should be most important," said Madsen. "All the decisions that we make are for the students finishing their educations."

Here are the visitation policies of several other area colleges. All information was obtained from the schools' housing offices:

Maryville College: Unsupervised visitation, no I.D. required. Sunday-Thursday 10 a.m.-12 midnight, Friday-Saturday 10 a.m.-2 a.m.

Mo. Baptist College: No visitation at all.

Webster University: Visitors must leave I.D. at the desk and be escorted to the student's room. Everyday 6 p.m.-8 a.m. the next morning.

WELCOME ENTREPRENEURS!

by Cherie Holbrook
ACE Vice-president

When you hear A.C.E. think innovative! When you hear A.C.E. think informative! Because when we say A.C.E. we mean business, to be specific, the newly formed Lindenwood College chapter of the Association of College Entrepreneurs. What does this mean to you, the business student? It means a source of new, innovative ideas, not just from St. Charles, but from a network of over 5,000 A.C.E. affiliates throughout the world. It also means an excellent reference for a future resume.

Starting this fall, it means an advising team, working directly with the Small Business Administration, to help small businesses solve their problems. The problem solving can range from the what, where, why, and how of the initial start up to the occasional perplexity or the large, often drawn out, catastrophe. This free advisory service is designed to help the

spots on the road to business success.

In providing this service to the community, the Lindenwood College business students, enrolled in various areas including, but not limited to management, finance, marketing, and advertising, are able to apply what they have learned to real world experiences. This experience will help students learn lessons that cannot be found in the pages of a textbook.

As a non-profit organization, all A.C.E. charter dues and activities are paid through fund-raising and the generous donations of local businesses. These businesses can see the potential benefits of this informational resource to the business community. If you would like to know more about the Lindenwood College chapter of A.C.E. please contact by campus mail, Box 454.

INTERCULTURAL STUDENTS SOCIETY

by Alisa Baumer
LindenWorld Co-Editor

Ever wondered what it's like to live in another country or about a country's customs, its culture, and even its language? If so, there is an organization on campus that is fun as well as a learning experience. The Intercultural Students Society is a club here at Lindenwood College designed to strengthen the ties between International students and American students.

According to Sumera Qualbani, one of the presidents of the Intercultural Students Society, the club has two important goals. "One of the goals we have is to join and organize all the International students at Lindenwood College and our other goal is to make everyone on campus aware of our culture, society, and our campus activities."

The club was originally called the International Students Organization, but was changed to its name now for one basic reason. "Students thought the club was only for the foreign students, which it's not. The club is open to all students," says Miss Qualbani.

There are 50 to 60 foreign students and at least ten American students involved in the club. These foreign students represent more than 20 different countries. They come from countries such as Taiwan, Japan, China, Hong Kong, Mexico, England, Pakistan, Germany, Nigeria, Zimbabwe, Belgium and India.

The club has held many successful activities in the past such as dances, dinners, and trips to Six Flags, Cahokia Mounds, as well as a trip canoeing. This year, they have many fun activities planned including a trip to the Lake of the Ozarks, attending a St. Louis Blues Hockey game, a Valentines' Day dance, a trip to the St. Louis Zoo, and a trip to the St. Louis Art Museum.

The United Nations Day Celebration, which is also sponsored by the Intercultural Students Society, will be held on Wednesday, October 23rd from 5:00 - 6:30 p.m. in the cafeteria. This celebration will include food samples from different countries, a modeling of native clothing, dances, songs, a mock wedding, and music. The club encourages all students as well as faculty to attend this International celebration.

The Intercultural Students society has elected the following students as officers for this year. Sumera Qualbani - Vice President, David Riaz - Secretary, Valerie Gray - Treasurer, Dennis Johnson Jr. - Activities Chairperson, and Daphne Hozee - LSG Representative. Their advisor is Rachel Hickey. The club meets on Wednesdays at 3:00 p.m. in Butler Lounge. Anyone who is interested is encouraged to attend and join the club.

College Board Approves Land Acquisition

by Staff Writer

The Lindenwood College Board of Directors, under the leadership of chairman Robert Hyland, unanimously approved the buy-back of 50 acres of land last owned by the College in 1984. The land, located behind the stadium parking area and stretching to Duchesne, was formerly sold to a developer who, at that time, had plans to create a retirement village next to the College.

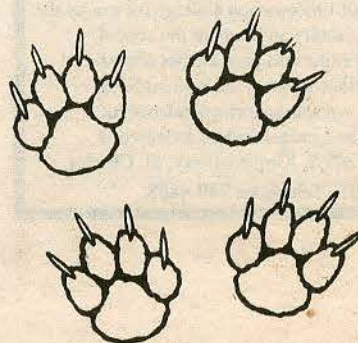
The current purchase price of \$1,800,000 is \$200,000 less than the College's sale price several years ago.

"Buying back the land is dependent on acquiring a loan to purchase it," said Lindenwood President Dennis Spellmann, "but we are confident that a loan will be made."

President Spellmann said it is a bit unusual to be purchasing land at a time when the College seems to be in need of other resources. "We're planning for Lindenwood's future. Getting this part of the College back builds the endowment for Lindenwood, and it means the College can keep its options open for the next century," said Spellmann.

The president also said Lindenwood has a beautiful "front yard," and with the acquisition of the land the College could develop its "recreational backyard."

"Of course, we immediately think of our needs in the areas of a baseball field and a cross country track," Spellmann said. "But there are so many possibilities for biology students to develop a nature walk, or for a small patch of native American prairie, or for a park, or an outdoor amphitheater for our music and performing arts students--the opportunities for students are endless."



Theatre's First Production is Five Star

By Heather Troudt
LindenWorld Writer

From beginning to end, the Lindenwood College Theatre's production of Jim Leonard Jr.'s "The Diviners" was deserving of the audience's time.

Set in the mythical small town of Zion, Indiana, the play deals with many of the facts of life, from a retarded boy's fear of the water to the pains of love. Each power-packed scene is helped along by the interaction between cast members, which is the result of many serious hours of practice and co-operation.

Joey Landwehr is quite convincing in the starring role of the mildly retarded Buddy Layman. His extreme fear of water, due to his own near drowning and the water related death of his mother, results in a keen sense of where water is or when it will rain. The town depends on his frightened predictions, but his fears often place his father (Ferris Layman, played by Rodney Whatley), his sister (Jennie Mae, played by Shana Williams) and ex-preacher C.C. Showers (played by Stacey Allen Schoonover) at odds as to what is best for Buddy.

"I had never participated in any big productions in high school, so the whole experience was pretty new to me. I think the most important thing I learned from being in the play was how effective support from other cast members can be. They made the performances seem more natural," stated Amy Anderson, who played Darlene Henshaw.

The play demanded more from the actors than just memorizing lines. The comedy that is tinted in the politics of and everyday living of the 1930s requires extreme concentration to come off so believably. Vocals by C.C., Buddy, and Jennie Mae add a special flavor to the play.

"Being in "The Diviners" was a wonderful experience. It gave me a chance to see how versatile I was," commented Shana Williams.

A contrast to the easy everyday feeling of the play (after the town becomes accustomed to C.C.'s arrival) is the extreme emotion in the closing scenes. Finally, C.C. convinces Buddy to wade. Only minutes later, all audience member were on the edge of their seat as they watched Buddy drown despite C.C.'s attempt to save him. The emotion of the whole town seems to hang in the theatre.

Other cast members included: Aaron Black (Basil Bennett), Jim Freund (Dewey Maples), Diane Hartke (Goldie Short), Jennifer Jonassen (Luella Bennett), Jennifer Soltysiak (Norma Henshaw), and Stephen G. Williams (Melvin Wilder).

According to Bryan Reeder, director of the theatre program, ticket sales went well for the first three shows. Coming up next for the theatre troupe are several one-act plays and "A Christmas Carol."



A scene from "The Diviners" (Photo by Heather Troudt)

Student's Star and Direct in One-Act Plays

by Mary Hallemann
LindenWorld Writer

A group of three one-act plays will be presented by the Lindenwood College Theatre Program at 7:30 p.m. on October 24, 25, and 26. Performances will be in the Downstage Theatre in the Fine Arts Building. The plays are Neil Simon's "Visitor from Forest Hills," Paul Selig's "Terminal Bar," and Peter Shaffer's "Black Comedy." Directed by Lindenwood students from the advanced directing course,

the group of one-act plays is the first set of six one-act plays to be performed.

"It's very exciting that student actors will be working with student directors on these projects," said Bryan Reeder, director of the theatre program.

Graduate student Judi Bruce will be directing "Visitor from Forest Hills." The comedy deals with difficulties two parents experience in preparation for their daughter's impending marriage. The cast includes Kurt Knoedoeseder, Melfreya Barnes, Tina Reed, and Brian Peters.

Intended for mature audiences, the dramatic "Terminal Bar" is directed by James Freund. The play involves a trio surrounded by an epidemic of disease. Heather Stewart, Jennifer Hoefakker, and Chad Little are included in the cast.

"Black Comedy" reveals comedic incidents that occur during an electrical power outage. Nicole Schlueter will be directing the cast of Scott Debroux, Nia Hudnult, Sean Michial Carl, Justin Thurman, Danielle Smith, Kim Hurley, Brian Bauer, and Mitchell Taylor.

For further information regarding the plays, contact the theatre office at 949-4966.

Letters to the Editor

The LindenWorld encourages its readers to react to its contents or discuss important issues through letters. All letters must include the writers's name and telephone number, but names will be withheld upon request.

Letters may be edited for length.

Please address letters to the editor of The LindenWorld by on-campus mail in the security of fice.

The LindenWorld

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The LindenWorld is published by students of Lindenwood College for use by the students, faculty and staff of the school. Opinions expressed here are not necessarily those of the college or the student body.

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"The Fisher King" is Pure Magic

by Alisa Baumer
LindenWorld Co-Editor

"A modern day tale about the search for love, sanity, Ethel Merman and The Holy Grail." Sounds like a strange story, doesn't it? Well, strange couldn't work any better than in "The Fisher King," a totally splendid and completely entertaining movie directed by Terry Gilliam.

"The Fisher King" is the story of a Manhattan radio "shock-jock" named Jack Lucas (played by Jeff Bridges) who has a successful phone-in show. Because of this success, he's on the verge of clinching a role on a TV sitcom. Everything seems to be going right until one day, a caller gets inspired by an anti-yuppie message of Jack's and goes too far. Jack collapses, begins drinking, drops out of radio, only to run a video store with his girlfriend (played by Mercedes Ruehl). One night, a drunk Jack wonders into the night and is saved from a vicious mugging by a homeless man named Parry (played by Robin Williams), who is a modern-day Quixote in search of The Holy Grail, and believes it's in a castle-shaped mansion on Fifth Avenue. This is where the adventure begins. The two begin to hang out together. Jack learns the true identity of Parry, who was a victim of Jack's earlier actions. Jack helps Parry in any way he can, especially when Parry falls in love with the klutzy Lydia (played by Amanda Plummer), a fan of Ethel Merman

movies. Later, Parry falls victim to a mugging and is in the hospital. It's up to Jack to take on the quest alone which he does with favorable results.

Terry Gilliam does an excellent job directing this movie. He displays his visual genius brilliantly. He lets his imagination run, yet keeps it within the confines of the screenplay. Many of the scenes, including the one in Grand Central Station, are truly unforgettable.

Robin Williams is at his best in his portrayal of Parry. His comic genius shows through strongly. He's crazy, sensitive, real and believable all at the same time.

Jeff Bridges is sensational as Jack Lucas. He's intriguing and sensitive as well as rude and arrogant in his portrayal.

The two principal women in this film, Mercedes Ruehl and Amanda Plummer, are excellent. Ruehl is passionate and powerful as Jack's girlfriend, and Plummer is sweet and delightful as Lydia.

I highly recommend "The Fisher King." It's a humorous, romantic and unpredictable movie that is pure magic.

WANTED:

Letters to the Editor to appear in the LindenWorld, drop it in the LindenWorld box located in Roemer.

If you are interested in being a reporter or photographer for the LindenWorld, contact Dr. Billhymer at 949-4888.

Lion's Football

by Rik Maxedon
LindenWorld Sports Editor

The Lindenwood Football Lions are going through a good, but less than spectacular season.

The Lions, who have been in the NAIA Division II top 20 most of the season, opened the 1991 season with a 34-0 blowout of Missouri Valley.

The team then played host to St. Ambrose. After falling behind 17-0, they battled back to within two, but lost the battle against the clock as time ran with the Lindenwood offense at the two yard line.

The gridsters then took to the road for the first time to face Hardin-Simmons. The Lions controlled this contest throughout and won the game 35-21.

Next on the schedule was Findley. The Lion offense never got out of the gate as they lost this one 35-2. Findley, however, is one of the nations top teams.

The boys then travelled to Campbellsville for the first of a three game road trip. This was a hard fought contest throughout, but the Lions ended up on the short end of a 23-12 score.

This year's team has been lead by Adam Saperstein. Saperstein has received several accolades this season. Among those are the NAIA Division II National Player of the week for his game against Hardin-Simmons. Saperstein had five touchdowns and over 200 yards rushing during that game. Saperstein is the third leading rusher in the nation with 708 yards in five games and has scored nine touchdowns.

A Student's Look at Baseball

by Rik Maxedon
LindenWorld Sports Editor

A precedent has been set:

Baseball Commissioner Faye Vincent has used his power to reverse a former commissioner's decision. Vincent removed the asterisk that had been placed on Roger Marris' home run record. Former Commissioner Ford Frick placed the asterisk on the record because Marris hit 61 round trippers during a 162 game schedule whereas Babe Ruth hit 60 during a 154 game schedule.

By overruling the decision of a former commissioner, Vincent has shown that the current commissioner and his entourage can change long standing executive decisions.

The decision I submit to be changed is the lifetime suspension of "Shoeless" Joe Jackson, which was handed down by Commissioner Kennesaw Landis.

Jackson, along with seven of his Chicago White Sox teammates, were suspected of throwing the 1919 World Series. Gamblers paid eight of the White Sox to purposely lose the Series.

The eight players and the men who paid them were indicted on conspiracy charges. But, they were never convicted, as the charges were ultimately dismissed by the presiding judge. Jackson was, however, proven to have taken money from the gamblers.

That money was supposedly used to intentionally play poorly and consequently lose. It would then figure that Jackson would post poor numbers during the Series, right? Wrong. Jackson collected 12 hits and posted a .375 average in the Series, made no errors, and had the

Series' only home run.

Let's compare those numbers to a present day ball player. Jose Canseco, who is the most potent offensive weapon in the league today, has appeared in the last two World Series. Canseco collected only six hits and recorded a batting average of .182. I think this more than shows that "Shoeless" Joe was trying to win those games.

One might argue that he took money and therefore, he should be banned, regardless of his play during the Series. But, in order to make such a drastic decision, one must look at the circumstances that surrounded the team and the nation as a whole during this time period.

The owner of the White Sox team at the time was Charles Comiskey, the man for whom the present White Sox Stadium is named. That alone shows the influence this man had. But it doesn't end there. "Shoeless" Joe holds a lifetime batting average of .356, the third highest of all time, the White Sox record for RBI's in a single season, and is considered by many to be the best left fielder to ever play the game. Despite all that, he was still paid less than the league average.

Perhaps the greatest example of Comiskey's tight-fistedness was in his dealing with Eddie Cicotte. Cicotte was also a member of the 1919 White Sox and was banned from baseball. He was also considered to be one of the best pitchers of his day. Cicotte had a clause in his contract that stated that if he reached 30 wins in a season, he would receive "x" amount of dollars. he reached 29 wins and had four

more starts left before the end of the season when Comiskey would not allow him to start another game.

It also needs to be pointed out that "Shoeless" Joe was illiterate. That fact may seem insignificant. It is, however, very important. The literacy rate was very low at this time and those who had formal educations took advantage of their intelligence and those not quite as intelligent. Comiskey did this by making Jackson sign compromising contracts, among other things.

These facts suggest ample justification for Jackson's actions and merit an investigation into his reinstatement.

In a day when repeat drug offenders are casually slapped on the wrist and given minimal suspensions, the Jackson case, by comparison, is ludicrous. Today's players routinely insult the intelligence of the game and its hierarchy by continually violating its drug policy, and then are let off with a brisk lecture and are forced to visit a country club that masquerades as a drug rehabilitation center. I give you Steve Howe and Ottis Nixon. Both have violated the league's policy on substance abuse three separate times, yet will be on opening day rosters come next spring.

If Faye Vincent has any love for this game and its heroes of yesterday, "Shoeless" Joe Jackson will be reinstated and take his rightful place in Cooperstown, next to the rest of the great heroes who played baseball simply for the love of the sport.

SPORTS UP-DATE

by Staff Contributors
Stacey Hargrove, Dede Dierkes,
and Rich Weller

The Lindenwood Women's Volleyball team impressed more than a few when they finished third in a ten team tournament that featured the area's top collegiate volleyball teams.

The tournament was a pool format, meaning, there are two pools and the top two teams from each pool advance to the final round. The Lion Volleyball team finished first in their pool with a 6-2 mark.

The team was in the same tournament last season and finished third in their pool. So, this year's showing has the team feeling like they have a good shot at the district playoffs, which are about a month away. The playoffs are scheduled for November 8th and 9th.

The Women's Soccer team has shown this season that they can compete with anyone.

After compiling a 5-3 record through its first eight games, the team is getting some national attention. The team is ranked tenth in the Central region and is gaining momentum as they gear up for

the playoffs.

One of the more impressive of the team's wins this season was a 2-0 victory over Westminster. In that game, the Lions got goals from Cynthia Hagen and Dea Bippen and a combined shutout by Dede Dierkes and Kris Tebbe.

The Men's Soccer team has enjoyed an extremely successful season.

Through 11 matches, the squad is unbeaten. Among those 11 victories are a pair of 2-1 wins over teams that handed the Lions losses last year.

Lindenwood defeated Missouri Valley by that 2-1 score on goals by Kevin McDonough and Sean O'Conner. The team was also victorious over Park College by the same score with goals from Rich Weller and Sean O'Conner. That victory against Park was especially sweet because they knocked the Lions out of the playoffs last year.

The team, ranked thirteenth in the nation, has relied on its size and strength with a physical style of play that opponents find menacing.



Let's Go Lions Let's GO! (photo by Sandra Austin)

Cheerleading Ambitions

by Heather Troudt
LindenWorld Writer

Now in their second year as an organized athletic team, the cheerleading squad has grown in size and reputation.

Donna Nack, Benton Elementary School principal, is in her first year as the team's sponsor. This year, there are 14 girls and two guys, each bringing an individual style and talent to the group.

The squad started practicing two times a day the week before school started. Their preparations also included two clinics. One of these clinics was led by Coach Robert Westling, in which he demonstrated proper stretching techniques. Dave Opperman, a security guard on campus who was a cheer-

leader in college, helped the squad with their building and throwing techniques.

"We have decided that it is better not to have just one person in charge, but to take turns teaching cheers and making up pyramids," commented Jenny Farr, a second year cheerleader. She also said that Veronica Mills is usually given the responsibility of getting the sideline cheers going. Veronica also played a major role in preparations for the pep rally.

Several car washes were used to raise money to send next year's group to cheerleading camp. They have also teamed up with the Lion Line to sell ten dollar t-shirts that say "Cheer and Dance fan."

Lindenwood's Own Speed Racer

by Amy Allman
LindenWorld Writer

Imagine yourself driving down Highway 70 at 200 miles per hour. The thrill of speed overcomes you and your adrenaline pumps. Most of us will never experience this feeling, but to Lindenwood Freshman Kim Doedli, it is second nature.

When Kim turned 16, she got her driver's license. Two short weeks later, she was on a drag racing track in her 1971 Cutlass. She then went on to drive in numerous other races, progressing quickly from the amateur class to the highest class, the trophy class.

Kim's 19th birthday, however, brought a new twist to her career. Her father, also a notable drag racer and Kim's inspiration, bought a 1962 Pontiac Tempest for her. The car, which came to be known as "Kim's Pride", drove her to an impressive finish at the GM Nationals in September of 1991 and also at the Muscles from the Past, which was held in August of 1991. In both races, Kim reached the fourth round of eliminations in a fifteen round race. These races are on a quarter mile strip where Kim's time is a mere 10.89 seconds. In a one-eighth mile race, her time is a phenomenal 6.91 seconds.

"The car's maintenance and performance determines the success of the race," explains Kim. Her car is used only for racing on a track. It has a 460 cubic

inch Chevy big block engine, 513 gears, a 1050 dominator carburetor, and 900 horse power.

Kim is her own mechanic, with the help of her father. She also credits her success to various corporate sponsors that have contributed to her career. Pie's Chassis and Hammer-Weld Customs are the two companies that ensure the safety of the car. Other companies include ATM Performance Engines, Gary's Transmission, American Cablevision, Lamplight Banquet Center, Import Car Repair, Florissant Performance, and Ardvark Print-Ons.

Next summer, Hammer-Weld Customs plans to build a jet car specially designed for Kim. On this dragster rail, her speed will reach 200 miles per hour in a quarter mile. This will be a turning point in her career because, if all goes well, Kim will be the first woman in the United States to drive a jet car. Also, if the car performs at ability level, she may be given the opportunity to travel around the country with her prize-winning "Kim's Pride."

Along with her busy Lindenwood schedule, Kim gives speeches at area schools promoting the Just Say No to Drugs program. In her speeches, Kim emphasizes to kids how her involvement in drag racing has helped her to stay from drugs and alcohol abuse. Recently she gave a presentation at Rosary High School in St. Louis. Kim hopes that her studies in business will guide her to own and operate a company that manages drag racers and their cars.



Mason's Goals for Lindenwood

by Mary Halleman
LindenWorld Writer

Lindenwood's new college chaplain, Reverend Dr. Michael M. Mason has ambitious intentions for establishing a full-time chaplain position on campus. Mason's duties as the college chaplain and student life coordinator include programming of religious life and the student religious life committee, and supporting the student activities coordinator in intramural programming. Mason is also actively involved in training and monitoring resident directors and supervising student orientation. As the college counselor, Mason is available to all students throughout the day.

Among the many activities designated for the position, Mason has three main goals he would like to accomplish. He hopes that the presence of a full-time college chaplain will provide a new resource to students regarding academic and counseling needs. Lindenwood's chaplain intends to reaffirm the college with its original Presbyterian ties through weekly services and other religious opportunities. According to Mason, Lindenwood is trying to build a stronger relationship with the religious community. By bonding with other churches, Mason plans to acquire religious opportunities not offered on campus, such as guest speakers, lectures, and scholarships.

In addition to his general goals and job description, Mason will be teaching a course next semester in one of the academic areas of religion, psychology, or philosophy. Also, Mason is working with the renovation of Sibley Chapel. After renovation, weekly ecumenical services will be held in the chapel. Mason intends to invite various leaders of the religious community to host the services, such as a priest and rabbi.

Mason earned a bachelor of arts degree from Iowa State University and a master of arts from Loras College. He holds a master of divinity in theology and faith from the University of Dubuque, and a doctorate in ministry from the San Francisco Theological Seminary. Mason remains active in the Presbyterian community by leading services at various churches and participating in religious retreats.

According to Mason, Lindenwood strives to enhance students' mental, physical, spiritual, and social growth. Mason is enjoying helping Lindenwood expand this growth through the development of the chaplain's position and its integration into the college community. Mason is available by appointment at 4978, or by walk-in at room 118 in Butler Hall.

Lindenwood Alumna Exhibits Work

by Staff writer

Artist Margaret Ahrens Sahlstrand, a Lindenwood alumna, and photographer James Sahlstrand are currently displaying their work in an exhibit at Harry D. Hendren Gallery in the Fine Arts Building.

Mrs. Sahlstrand graduated from Lindenwood in 1961. Her works consist of handmade paper and objects made of cut, folded, and molded paper. Her work has been displayed all over the world, including Tasmania, England, Israel, Mexico, and Japan.

Mr. Sahlstrand is showing a collection of his photographs. He conceived and directs New Photographics, a nationally recognized annual photo exhibit held in the Sarah Spurgeon Art Gallery.

The exhibit will run through October 29. The gallery is open to the public from 9-5, Monday-Friday, and 1-4, Saturday and Sunday.

For more information, contact art professor John Wehmer at 949-4863.

Dear Lindey,

Feeling down and out with no one to talk to? Seems like friends are few and can't be trusted? You have so many questions and not enough answers. You can't ask your parents because it's too personal. Asking your professor is out of the question. You ask yourself, who can I talk to? I'm here to tell you that your worries are over. I know exactly who you can talk to. Me!

My name is Lindey and I'm here to help. I'm a student just like you, except I know your concerns and I know how hard it is to find a friend you can trust. Remember, I'm not judgmental and I like you for being you. All you have to do is believe in me and I'll believe in you.

Just write me a letter concerning your problems. Your problems could range from relationships to bad study habits. **Make sure you sign the letter with an anonymous name.** I'll respond as truthfully as I can. I will not lead you wrong. If I'm unsure of your concern, I'll respond by stating so.

Please, help me help you. Address your letters to the LindenWorld and drop them in the campus mailbox in the basement of Roemer Hall. I look forward to hearing from you.

Always loving,
Lindey

Dear H.L.,

I suspect that this guy (TT) likes you an awful lot. If he didn't, I doubt very seriously if he would spend so much time with you or around you. For now, be glad that you two enjoy each other's company. These days that's hard to come by. However, I feel you should make sure that you aren't just another girl that he enjoys spending time with. If you are, you need to know your feelings aren't hurt in the process. When the time is right, which is now, just ask him how he feels about you. Remember, honesty is a virtue and if he

really likes you he'll be glad to say so. Your asking him will not scare him off if his feelings are true.

Always loving,
Lindey

P.S. Write me back and tell me how it turned out.

Dear Bashful,

First of all, you say this guy you like doesn't exhibit any of the qualities that you value, but his personality makes him seem too good to be true. If you constantly think about this guy in one way or another, maybe you should question your value system. Often we live by so many expectations or rules and regulations that we don't realize how unimportant they are. The important thing here is that you like this guy a lot, whether he has the qualities you're looking for or not. Just be glad that you like him for who he is. My advice to you: introduce yourself and tell him that you think he has a great personality. Wait a while and see how he reacts to your compliment. If he says thank you and walks away, don't be discouraged. This reaction could mean a number of things. So give him a chance to realize you're interested. If he takes too long, ask him if he would like to go out on a date. All he can say is NO, or I have a girlfriend. And I think this is something you would be interested in knowing. Better yet, he could say I'll be glad to.

Always loving,
Lindey

P.S. Let me know how it turned out.

To Bashful and H.L.--Thanks for trusting me with your problems and I hope I was of some assistance. Remember God loves you and that's all that matters. Keep hope and good cheer. And, always go with your feelings--most of the time they're true.

The Lindenscroll Service Society is accepting requests for membership until November 1, 1991. Among other service activities, Lindenscroll members act as marshals for Lindenwood's graduation each spring. The club has been a tradition since 1930. Meetings are held on the first Sunday of each month in the Lions Den at Butler Hall. The following qualifications are requested for membership:

*A cumulative GPA of 3.4 or above

*Day, evening, or LCIE student at Lindenwood College

*Interest in belonging to a scholastic, service oriented honor society

For more membership information, contact Debbie Woodruff at 878-1342 or Karen Simmons at 528-4215. Or if interested in applying, please send a resume of your personal qualifications for Lindenscroll to Debbie Woodruff, 2349 Wesford, Maryland Heights, MO 63043. New members will be contacted and initiated at a candlelight orientation to be announced.